

## Object Submission Form

The Betty Parsons and William P. Rayner Foundation is in the process of preparing a catalogue raisonné of the works created by the artist Betty Parsons.

To provide information about an object that you own and believe to be by Betty Parsons, please fill out this form to the best of your knowledge and return it to us.

Only the object's owner, or an authorized representative of the object's owner, may sign this form. Any information that you provide will be held in confidence and will not be shared outside of the Catalogue Raisonné Project or the Betty Parsons and William P. Rayner Foundation without your prior written consent.

There is no guarantee that your submission of an object will result in its inclusion in the catalogue raisonné. We have sole discretion over whether or not to include an object in the catalogue raisonné. In forming our opinion, we will consider the information you provide, and other information from various sources we believe to be appropriate in the circumstances.

If, based on such information, we are unable to determine whether to include your object, and if you wish to proceed, we will send you a separate agreement that will cover the next steps in the process.

By typing your name below, you are signing this form electronically. You agree that your electronic signature is the legal equivalent of your manual signature on this form.

**Please sign below to confirm your agreement:**

Signature:

Date:

Name:

**Accepted and Agreed:**

Signature:

Date:

Rachel Vorsanger, Collection and Research Manager

**Work of Art**

Title:

Date:

Classification (e.g., painting; wood construction; work on paper; other):

Medium (e.g., oil; acrylic; gouache; ink):

Support (e.g., canvas; board; paper; wood):

Unframed dimensions:

Height:

Width:

Depth (if sculpture):

Is the work signed? Yes  No

Is the work dated? Yes  No

Is the work titled? Yes  No

If yes to any of the above, please describe how and where.

Are there any other markings on the FRONT of the work?

Are there any inscriptions, markings, or labels on the REVERSE of the work?

## Provenance

From whom did you acquire this work (e.g. inheritance, gift, gallery, or auction)?

Date of acquisition:

Are you able to provide us with a copy of the original sales invoice?

Yes

No

## Exhibition History

## Publication History

## Personal Anecdotes

Relationship to the artist (if applicable):

## Photography

We kindly request that you supply images of the FRONT and REVERSE of your object. These images can be taken with a personal camera or smartphone. Please provide detailed images of any inscriptions, labels, and markings on the object or its support.

In addition, kindly include any historic documentation of your object (e.g. installation images, article illustrations) if available.

## Current Owner

This submission form must be signed by the owner on Page 1. The contact information provided below is for correspondence purposes and will not be shared with anyone outside the Catalogue Raisonné Project or the Betty Parsons and William P. Rayner Foundation.

Name:

Address:

City:

State:

Zip code:

Country:

Telephone  
number:

Fax number:

Email:

## Credit Line

Please indicate how you would like to be credited as the owner of this work in the final publication (eg. "Collection John Doe, New York" or "Private collection").